

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Focus	Music theory	Singing	Songwriting - Glockenspiels	Percussion	Keyboards	Boomwhackers
Knowledge and skills	Pupils to: - Find C on the keyboard - Know the length of a crotchet, minim and semibreve - Know the difference between beat and rhythm	Pupils to: - know how to warm up and cool down - know why posture is important - explain diction - sing a C scale	Pupils to: - understand soundscapes - understand and play body percussion - explain a beat - identify themes - use music to tell a story	Pupils to: - count in crotchets and minims - use correct playing technique for instrument	Pupils to: - play C,D,E on the keyboard. - know values of crotchet minims and semibreves - Know what a duet is.	Pupils to: - play instrument effectively - play basic rhythms - identify different pitches
Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Focus	Music theory	Singing	Songwriting - Glockenspiels	Percussion	Keyboards	Boomwhackers
Knowledge and skills	Pupils to: - Define genre - Clap beats of crotchets and minims - Know differences in some genre characteristics - Pupils can discuss how music makes them feel	Pupils to: - explain the word pitch - identify higher / lower notes - sing at accurate pitch - understand dynamics - explain tempo	Pupils to: - create simple lyrics - create rhyming words - compose short melodies - understand and create wordboards - construct a theme to use	Pupils to: - count in crotchets and minims - use correct playing technique for instrument	Pupils to: - play C,D,E on the keyboard. - know values of crotchet minims and semibreves - Know what a duet is.	Pupils to: - play instrument effectively - play basic rhythms - identify different pitches
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Focus	Music theory	Singing	Songwriting - Glockenspiels	Samba drumming	Keyboards	Boomwhackers
Knowledge and skills	Pupils to: - Play C major scale - Name the white keys on a keyboard - Identify C, D, E on treble stave. - Know what dynamics and tempo are.	Pupils to: - understand and explain key words: Dynamics, diction, posture, characterisation - breath according to good practise - sing in unison	Pupils to: - create simple lyrics - create rhyming words - compose short melodies - understand and create wordboards - construct a theme to use	Pupils to: - Play grooves on multiple instruments - Follow conductor for changes: tempo & dynamics	Pupils to: - play musical phrases with both hands. - Read C, D, E on the treble stave. - Compose music to be performed on keyboards.	Pupils to: - play instrument effectively - play varied rhythms - play chords as an ensemble
Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Focus	Music theory	Singing	Songwriting - Glockenspiels	Samba drumming	Keyboards	Boomwhackers
Knowledge and skills	Pupils to: - Improvise using the white notes on the keyboard. - Identify the aural difference between major and minor. - Identify C, D, E, F, G on treble stave.	Pupils to: - understand a time signature - sing in 3/4 & 4/4 time - explain vocal range - sing a capella - sing in a 2 part round	Pupils to: - explain soundtracks - compose short pieces for film - identify features that convey emotion - identify word painting	Pupils to: - Play grooves on multiple instruments - Follow conductor for changes: tempo & dynamics	Pupils to: - play musical phrases with both hands. - Read C, D, E on the treble stave. - Compose music to be performed on keyboards.	Pupils to: - play instrument effectively - play varied rhythms - play chords as an ensemble
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Focus	Music theory	Singing	Songwriting - Glockenspiels	Samba drumming	Keyboards	Boomwhackers
Knowledge & skills	Pupils to: - Know what a time signature is and play a piece in 3/4. - Improvise over a groove. - Identify C - C on treble stave.	Pupils to: - aurally recognise and name different singing styles - scat - sing 5 pentatonic scale - sing a capella in unison - use projection	Pupils to: - identify and compose using ternary form - write rhyming lyrics - identify	Pupils to: - Play grooves on multiple instruments - Follow conductor for changes: tempo & dynamicsPupils to: - Play	Pupils to: - play musical phrases with both hands. - Read C, D, E on the treble stave. - Compose music to be performed on keyboards.	Pupils to: - play instrument effectively - play varied rhythms - play chords as an ensemble

Music Curriculum Overview 2023-2024

			characterised differences between rap and singing	grooves on multiple instruments - Follow conductor for changes: tempo & dynamics		
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music Focus	Music theory	Singing	Songwriting - Glockenspiels	Samba drumming	Keyboards	Boomwhackers
Knowledge & skills	Pupils to: - Perform following stave notation within C - C. - Compose with melodic and rhythmic interest. - Perform as a duet. - Understand key features of classical and Jazz genres.	Pupils to: - sing in 4 part round - understand the health benefits of singing - name:bass, alto, tenor, Soprano. - use musical phrasing	Pupils to: - identify target markets - match syllables to melodies - explain EPs & albums - explain the roles of producer and record label	Pupils to: - Play grooves on multiple instruments - Follow conductor for changes: tempo & dynamics	Pupils to: - play musical phrases with both hands. - Read C, D, E on the treble stave. - Compose music to be performed on keyboards.	Pupils to: - play instrument effectively - play varied rhythms - play chords as an ensemble